

NCCC Early Days Photos

Photos courtesy of N6RO and K6GFJ

NCCC



1-K6EBB; 2-WA6DKF (N6RO); 3-W6GFS; 4-W6CUF; 5-DJ6RX/W6; 6-XE1KS; 7-K6SDR (N6CW);
8-WB6ABK (K6ABK); 9-K6CQF; 10-K6ERT; 11-WA6DIL; 12-W6NLG; 13-W6RGG; 14-K6KM;
15-JA3USA; 16-WB6QLZ; 17-K4BVD (W6OAT); 18-WA6BVY

A happy NCCC group



Taken at Ken Keeler's house in San Jose, ca 1971

W6RJ, N6RO, K6EBB 1971 at HRO Burlingame



Early NCCC Christmas Party, Brook Byers, Fred Harper, David Weatherbee – Ricky's Swiss Chalet



Early NCCC Christmas party Alan Higbee, Don McClellen, Brook Byers
Ricky's Swiss Chalet



Early NCCC Christmas Party, Rusty Epps, Don McClellan
Ricky's Swiss Chalet



Early NCCC DX-pedition to Skaggs Island for Armed Forces Day
Don McClellan, Brook Byers



Jack Troster W6ISQ Home Station



Downstairs in Ross Forbes' family room with
15, 40, and 80 meter stations



Ross Forbes operating 20 meters



Rick Hilding (~age 25) operating 20 meters



See the resemblance?



Oliver Sweningsen (~age 19) operating 10 meter station



K4BVD/6 at the 15 meter station



Don Amyx N6DA at the 10 meter station



Don Amyx N6DA operating the 20 meter station



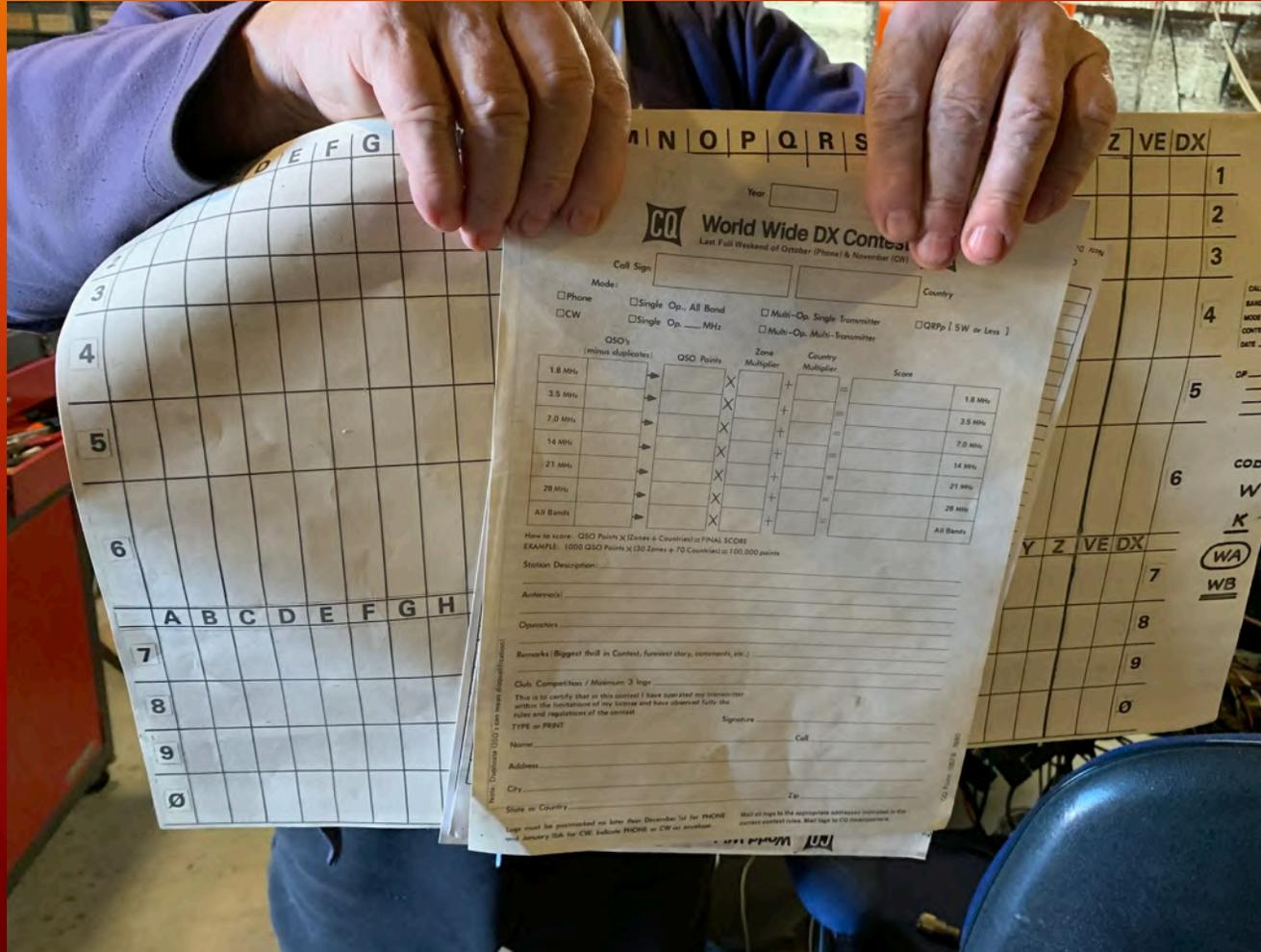
Pete Dalton operating 80 meters with his QRP amplifier and no buffer*



* Note from Ross:

Peter became well known for his interest in 80 meter operation. When he moved his equipment up to our house, we had no idea what he was bringing. It turned out to be his Drake line, and his homebrew amplifier with two 4-1000 tubes. The power supply was almost as large as a normal coffin. I don't know if we actually ever measured how much power Pete was ever really running, but he could put out a signal on 80. During one of the contests, Oliver grabbed one of my 30L-1 amplifiers and placed it between Peters rig and the amplifier. Peter always referred to the 30L-1 as his buffer. One weekend the guys who worked at HP were able to bring up a bunch of test equipment to measure the signal quality of each of the 5 stations we had. Peter was quite pleased when his amplifier turned out to be the cleanest amplifier of the bunch when compared to the other Collins and Henry amplifiers we were using.

CQ WW log entry sheet and dupe-checking sheet





KB!